

SATB

Saviour, Hear Me



Words by
Herbert Howard Booth

Music by
Kathleen Johansson

$\text{♩} = 74$

mp *sim.*

Verse 1, 2
1st time SOPRANOS & ALTOS unison
2nd time ALL harmony

mp

4

Sav- iour, hear me while be - fore Your feet I the
should I fear? Have You not died so no

7

rec - - ord of my sins re- peat. Stained with guilt, my-self ab-
seek - - ing soul would be de- nied? To that heart, its sins con-

SATB - Saviour, Hear Me

10

mf

-horr - ing, filled with grief, my soul out - pour - ing; Can You still in mer - cy
 -fess - ing, can You fail to give a bless - ing? By the love and pi - ty

mf

14

think of me, stoop to set my shack-led spir - it free, raise my sink - ing heart and
 You have shown, by the blood that did for me a - tone, bold - ly will I kneel be -

mf

18

1.

bid me be Your child once more?
 -fore Your throne, a

mp

22 *mp* | 2. *mp*

Yet why plead - ing_ soul. Grace there

26 **Chorus**

is my ev' - ry debt to pay, blood to wash my ev' - ry sin a-way, pow'r to keep me spot-less

31

day by day, for_ me, for_ me!

35 Verse 3

f

All the riv - ers of Your

cresc. *f*

38

grace, grace I claim, o - ver ev-'ry prom-ise write my name; Ah_____

grace I claim, o-ver ev' - ry prom-ise write my name; As I am_____ I come, be-

42

Ah_____

- liev - ing, as You are_____ You do, re - ceiv - ing, bid me rise_____ a free and

bid me rise_____ a free and

46

par-doned slave, mas-ter o'er_____ my sin, the world, the grave, charg-ing me_____ to preach Your

50

mf Chorus 2

pow'r to save to___ sin bound souls. Grace there is my ev'-ry debt to pay, blood to

55

f

wash my ev'-ry sin a-way, pow'r to keep me spot-less day by day, for___ me, for___

SATB - Saviour, Hear Me

Tag

Ah

60 *mp*

me! Pow'r to keep me spot-less day by day, for me, for me!

Ah

mp

65

dim.

SAT

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mf Chorus 2

pow'r to save to___ sin bound souls. Grace there is my ev'-ry debt to pay, blood to

55

f

wash my ev' - ry sin a-way, pow'r to keep me spot-less day by day, for___ me, for___

SAT - Saviour, Hear Me

60 *mp* Tag
Ah

me! Pow'r to keep me spot-less day by day, for__ me, for__ me!

Ah

mp

Detailed description: This block contains the musical score for measures 60 through 64. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (D major) and the time signature is 4/4. The vocal line begins with a dynamic marking of *mp* and includes the lyrics: "me! Pow'r to keep me spot-less day by day, for__ me, for__ me!". There are two "Ah" vocalizations, one at the beginning and one in the middle of the phrase. A "Tag" box is placed above the first measure. The piano accompaniment starts with a *mp* dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

65

dim.

Detailed description: This block contains the musical score for measures 65 through 68. The vocal line (upper staff) is mostly empty, with some rests. The piano accompaniment (lower staff) continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *dim.* (diminuendo) is present in the second measure of this section. The piece concludes with a final chord in the piano part.

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10 *mf*

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2.

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Chorus

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day by day, for_ me, for_ me!

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f Verse 3

All the riv - ers of Your

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SOPRANOS

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ALTOS

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Ah _____ bid me rise _____ a free and

liev - ing, as You are _____ You do, re - ceiv - ing, bid me rise _____ a free and

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par-doned slave, mas-ter o'er _____ my sin, the world, the grave, charg-ing me _____ to preach Your

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mf Chorus 2

pow'r to save to sin bound souls. Grace there is my ev'-ry debt to pay, blood to

mf

55 *f*

wash my ev' - ry sin a-way, pow'r to keep me spot-less day by day, for__ me, for__

60 *mp* Tag

me! Ah

me! Pow'r to keep me spot-less day by day, for__ me, for__ me!

65

dim.